

# Round midnight

Thelonious Monk

Versión: Lucio Balduino

Transcripción: Pablo Guzmán

7 3 3 11 11 11-13-13-13-11 10 9 9 9 10

3 2 3 3 5 6 5 8 8 8 6 8 6 8 6 4 4 3 3 3 5 4 3 5 6 5 6 8 6 8 6 8 6

11 9 8 11 14 9 9 7 7 7 6 7 11 8 8 9 13 11 9 9 7 7 7

3 2 3 2 1 1 1 0 2 1 3 3 1 4 3 2 4 6 6 4 6 6 4 6 4 9 7 6

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13

Musical notation for measures 13 and 14. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a complex melodic line with many sixteenth notes and a bass line with a similar rhythmic pattern. Measure 14 continues the melodic development with a fermata over the final note.

13

Fingerings for measures 13 and 14. The notation shows finger numbers 1-4 for the right hand and 1-5 for the left hand across the two staves.

*rit.*

15

Musical notation for measures 15 and 16. Measure 15 begins with a *rit.* (ritardando) marking. The key signature changes to two sharps (F# and C#). Measure 16 features a fermata over the final note.

15

Fingerings for measures 15 and 16. The notation shows finger numbers 1-4 for the right hand and 1-5 for the left hand.

17

Musical notation for measures 17 and 18. Measure 17 continues the melodic line with triplets and slurs. Measure 18 features a fermata over the final note.

17

Fingerings for measures 17 and 18. The notation shows finger numbers 1-4 for the right hand and 1-5 for the left hand.

19

Musical notation for measures 19 and 20. Measure 19 features a triplet and a fermata. Measure 20 continues the melodic line with a fermata.

19

Fingerings for measures 19 and 20. The notation shows finger numbers 1-5 for the right hand and 1-5 for the left hand.

21

Musical notation for measures 21 and 22. Measure 21 features a triplet and a fermata. Measure 22 continues the melodic line with a fermata.

21

Fingerings for measures 21 and 22. The notation shows finger numbers 1-5 for the right hand and 1-5 for the left hand.

23

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48

48

6 4 | 2 4 7 6 9 8 6 | 10 9 9 8

4 4 | 3 8 7 8 5 | 7 8 9 10 6 7 8 9

4 4 | 3 | 7 7 6

Detailed description: This system contains measures 48, 49, and 50. Measure 48 starts with a treble clef, a key signature of three flats, and a common time signature. It features a melody with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measure 49 continues the melody and bass line. Measure 50 concludes with a final chord. The guitar tablature below shows fingerings for each note, with triplets indicated by a '3' over the notes.

51

51

7 4 4 7 6 | 3 3 8 6 | 7 6 4 8

4 6 4 6 | 6 4 6 3 | 5 8 8 7 5 8

4 4 6 6 5 4 | 8 7 6

Detailed description: This system contains measures 51, 52, 53, and 54. Measure 51 features a melody with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measure 52 continues the melody and bass line. Measure 53 features a melody with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measure 54 concludes with a final chord. The guitar tablature below shows fingerings for each note, with triplets indicated by a '3' over the notes.

55

55

8 7 8 8 | 6 10 11 13 14 13 14 13 | 13 7 8 10 11 10 11 10

5 5 8 5 8 | 7 8 11 11 11 | 10 8 9 8 9

6 6 5 6 5 8 | 7 8 11 11 11 | 10 9 8 9

Detailed description: This system contains measures 55, 56, and 57. Measure 55 features a melody with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measure 56 continues the melody and bass line. Measure 57 concludes with a final chord. The guitar tablature below shows fingerings for each note, with triplets indicated by a '3' over the notes.

58

58

10 7 9 10 7 9 10 | 7 9 10 12

8 7 6 8 7 | 9 6 7 9 10 7 8 12

8 9 7 7 9 10 12

Detailed description: This system contains measures 58 and 59. Measure 58 features a melody with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measure 59 concludes with a final chord. The guitar tablature below shows fingerings for each note, with triplets indicated by a '3' over the notes.

60

60

7 9 11 7 9 10 9 10 12 13 | 12 9 12 10 9

7 9 11 7 9 10 9 10 12 13 | 12 9 12 10 9

7 9 11 7 9 10 9 10 12 13 | 12 9 12 10 9

Detailed description: This system contains measures 60 and 61. Measure 60 features a melody with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measure 61 concludes with a final chord. The guitar tablature below shows fingerings for each note, with triplets indicated by a '3' over the notes.

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61

61

Musical notation for measures 61-62. Measure 61 features a melodic line with a slur over the first six notes and a triplet of eighth notes. Measure 62 continues the melodic line with a slur over the first two notes. Below the staff are three lines of fingerings: the first line has 10, 7, 9, 6, 7, 6, 7; the second line has 9, 7, 7, 6; the third line has 6, 9, 8, 8, 9, 9, 8, 6, 6.

63

63

Musical notation for measures 63-64. Measure 63 features a melodic line with slurs and accents over several notes. Measure 64 continues the melodic line with a slur and an accent. Below the staff are three lines of fingerings: the first line has 6, 11, 4, 9, 2, 7, 6, 5, 5; the second line has 6, 10, 4, 8, 2, 6, 5, 7, 7; the third line has 6, 10, 11, 8, 9, 7, 6, 6, 6.